

## **This Historical Moment**

by admin - Wednesday, May 09, 2018

<http://www.postautonomy.co.uk/historical-moment/>

\*Please note this page is under construction and further information will follow shortly



Neoliberalism has destroyed what exists leaving a blank, a clearing, a new space.

In a sense we can say we have entered a moment where it is possible to re-imagine art again for the 1st time in 200 years

How do we meet this challenge?

We can pose the question another way “If you were offered the opportunity to shape art and thinking

would you take up the challenge?"

Is it possible to coordinate a situation where cultures and peoples meet to exchange ideas to contest existing thinking and positions to reshape centres of cultural power?

This opening is where art and thinking starts again



Information Treasures: The 95 Theses  
From 16, 2013 by postautonomy



Hotel bank in London is getting its own money and using it to finance people's ideas



Introducing tomorrow's green technology to the New Green Centre at Bank in London (Photo: Reuters)

**MENU -**

Hotel bank in London is getting its own money and using it to finance people's



in Central Bank is getting about 100 British banknotes financing real community in





This is stage one in developing a project, whose extent and breadth will develop and become apparent over time.

What are the issues that require to be looked at, who is interested in engaging and exchanging ideas and what form should this exchange take?

A series of introductions to **This Historical Moment** through developing a **non-visual practice**

What is a non-visual practice?

How do we discuss, analyse and break with neoliberalism from within neoliberalism?

What is a Participating Culture?

5 Years Gallery, London, UK

Sunday 27th May 4-5 pm



\*Material on the event will be published in a 5 Year publication later in the year

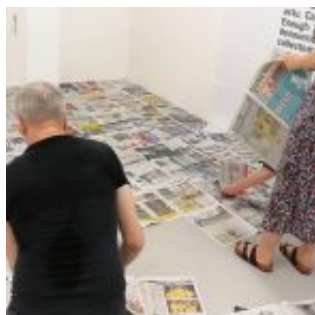
Documentation of the event



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## **Art as Global Currency**



Molecular images



Simple Cluster 3

Drunken Walk Algorithm used in the stock Market,  
Descartes “I think therefore I am”, location of folders on  
my desk top, Art about nothing

Plotting the rise of the Right wing, Arts links to the Art Market, excavating Western Ontology as the root  
and core of Western Global White Supremacism



Art as Global Currency in 10 parts comprising 10 clusters of multiple images

How do we assemble a work that is capable of operating today within the existing complexity, what issues and aspects does it need to assimilate?

What is the context against which we exist and produce culture and which art and culture contributes in shaping?

A work assembled from 10 x clusters of screen shots of images extracted from Multiple internet sites. Selected images from the Mining the internet series 2014-18, building a picture of total power. Key figures who contributed to the conceptualisation and shaping of the Post Historical environment we exist in and against which art functions and promotes.

Figures who shaped the British Empire and who went onto assist in the rebranding of the British Empire into the British Commonwealth, the formation of a Global Government, writing of British History. The formation of the EU, Nonlinear Warfare, images of the end of history and political historical events.

The texture of post Global Market collapse 2008, the financialization of art, arts link to the art market, and arts role in Globalisation, and the capacity of art to address this complexity.

## **Tate Liverpool Exchange, Liverpool, UK**

Organised by Art-e-motion VV 7

“Production – Process – collaboration”

28th July – 5th August

in parallel to the Liverpool Biennial

The talk and project take place in the Tate Exchange main space

I will give a talk on Saturday August 4th, 3 pm on

“What is a Participating Culture?”

with the curator Camilla Boemio, introduction by the organiser Marina Marinio

The catalogue will follow shortly

Texts examining Participating Cultures



Details to follow

Tour of North England

Details to follow

For further information, dates and names of venues, ideas for engaging with the concept and joining a debate, and suggestions for responding to the material, please look through the material below

[Generic text](#)

[Introduction](#)

[Invitation to contributors](#)

[Summary](#)

### **Contribution to the material**

The start of any contribution and contact should be in the form of statements and diagrams on local newspapers



Then statements from different contributions will be extracted to make something similar to Luthers 95 thesis

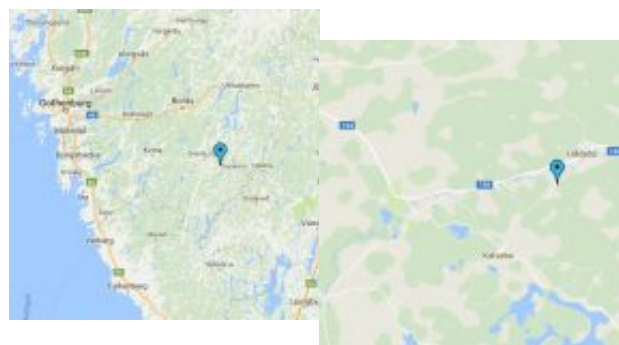


From this beginning other forms are planned, for instance

**How do we translate these ideas into a way of living for a place and setting for experimental living?**

[David Goldenberg visiting Uddebo](#)

Realising ideas in the village of Uddebo, Sweden



Please email material or enquiries to David Goldenberg on

[dged03@hotmail.com](mailto:dged03@hotmail.com)

Related posts:

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