

How to stop art becoming irrelevant and sliding into propaganda?

PR BS

Acknowledge history and its crimes in order to advance as a people

DG

Testing out, experimenting and pushing an understanding of the exhibition form

SR BS

Archaeology of the exhibition



What form, structure, platform are suitable to register- whatever the world has mutated into?

iron

RW

Fine tune concepts and language that are capable of grasping this new entity

That is flexible and adapts and changes in whatever direction the research takes and whatever encounters and stages that are plotted

Iron

Talks

Presentations

Exhibitions

Exhibition form

Posters

Symposium

Public interventions

In that respect we don't start with a concept, language, structure, and platform, instead we work towards their manifestation and realisation.



A hybrid form

The structure and its product's are of equal importance.

How to identify a structure and a practice that work's when nothing works?

iron

An Archaeology of the Exhibition Form



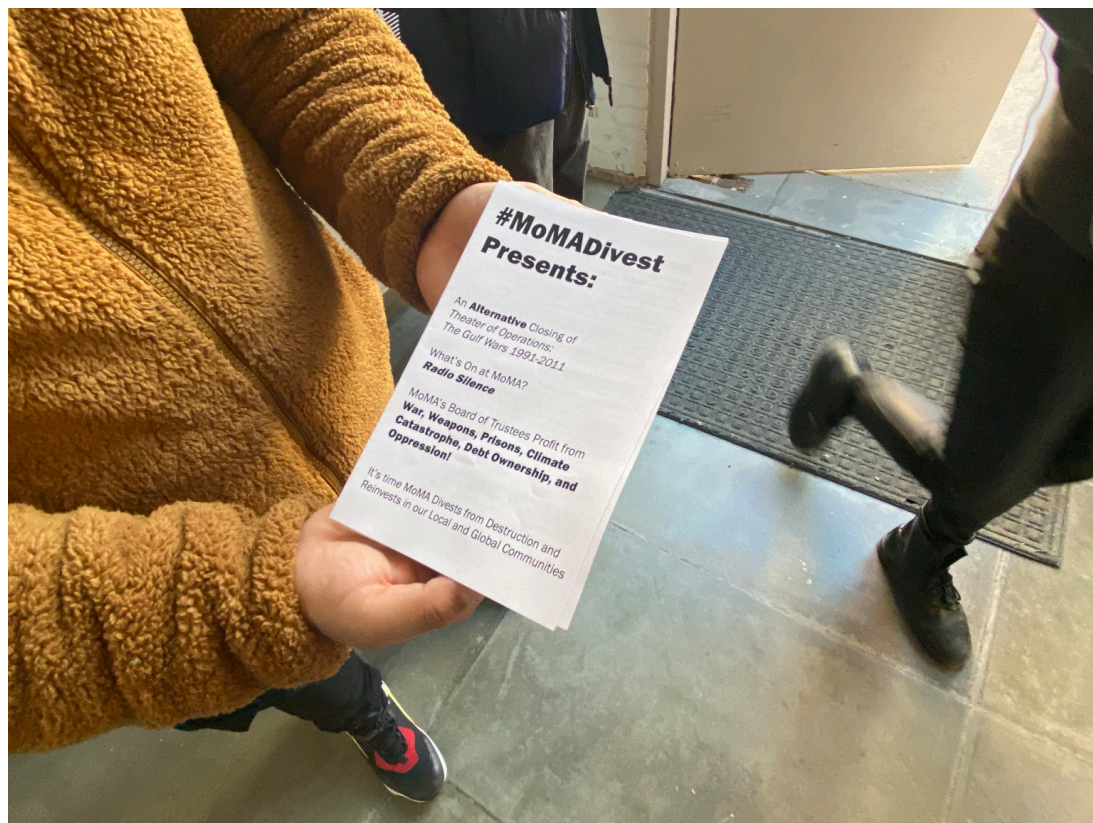
Talks

A Monthly series of online indepth discussions and interviews, by artists, philosophers, curators

Taking place on the last Sunday of each month starting at 4pm London time.

Starting date June 2021

1. June DG, PR, RW, BS
2. July Steven Wong
3. August Martin Green
4. September
5. October
6. November
7. December



Presentations

Mapping and using exhibitions as material

Each week
by artists
starting June
-December

Artists are
invited to
show their
work, CV,
description
for a flat
page format
exhibition



Exhibitions



Online exhibitions

Start date June - December

Thematic curated group shows

DG, SW, BS, RW, PR

International group shows by invited guest curators Orna, Bahram, Camilla, Steven Wong

Project room for small scale one person shows with invited artists

BS, JPA, MG



Posters

Date July - December

A collective response, research and production into “what is a right-wing practice” and “how to define and realise a practice that is capable of confronting the Neoliberal regime?”.



Symposium



Date July



A 1 to 2 day indepth analysis to evaluate the art system and public world during and after the pandemic and great reset.

How to arrive at a concise concrete understanding of the art industry and Neoliberal institutions in order to develop a precise strategy?



Public interventions

Start date July - December

Reinventing the body and site of art

Intervening in symbolically and politically charged zones in public spaces.

Protests, Marches, Symbolic mile, Buckingham Palace, Houses of Parliament, Trafalgar Square, Downing Street, Oxford Street

Public transport



