**Invitation to Contributors**

1. This is the inauguration of a new long term project which embodies current reflections into the space of Post Autonomy and recent research into the conditions of art.
2. My intention is to invite a wide range of interested parties - artists, curators, writers and non art specialists - to contribute to a collective response to the ideas I have outlined

## Venues and dates 2018 - 19

Below are dates and names of current known venues which will be updated when I receive further information.

May Sunday 27th, Starting 4pm, 2018. 5 Years Gallery, London, UK. Introduction to a Long term project. How do we start an exchange from within neoLiberalism?

July 2018 Tate Liverpool Exchange Project, Liverpool, UK

2018 Tour of 3 to 4 North England venues. The names of venues and dates are unknown at this stage 2018 - 19 Testing out the ideas within the context of the village of Uddebo, Sweden

## Form of the project

At each stage and each venue the opportunities for staging the project will be different

The project intentionally liquefies and questions all aspects of the material and conceptual form art currently takes and the position to occupy or fall back to in order to reflect on the existing historical manifestation of art through reflecting on and developing and exploring forms of non visual art practices that extends the human strike and Agamben's notion of the inoperative.

I understand the new material that is generated at each stage to take the form equivalent to a stack of cards or the throw of the dice where each stage, direction and form is unknowable.

## Objectives

At this stage this is a no money project and I am looking to start a collective dialogue and script +

To locate other venues to stage the project, each person I invite I would like to help with this.

## Form of contribution

If you are interested in contributing to the project please send your material in the following form that responds to the questions I have asked and issues I have raised

# Write or draw your response on a local newspaper in your own language and in English

* 1. Email a photo of the newspaper
	2. Or if you live near the venue then drop the material of at the venue
	3. If you live in London or in Liverpool you are invited to take part in the talk or if you are unable to visit the venues to take part in a skype discussion
1. **Use of material**

Display the collected material and extract key statements and diagrams to assemble a collective work Construct a version of Luthers 92 thesis

For a discussion and other activities

1. **Deadline for material**

Approximately two days before the project takes place although I would hope to be able to accept and process contributions up to the time the project takes place

1. **Email**

dged03@hotmail.com

1. Website [http://www.postautonomy.co.uk](http://www.postautonomy.co.uk/)