A new long term project by David Goldenberg

This Historical Moment

This information here is intended to provide the material you will need to obtain a clear understanding of the concept, venues, and practicalities in order for you to be able to engage in the project. If there are aspects I have missed or which are unclear please do not hesitate to contact me.

The project brings together two ideas "Participating Cultures" and "This Historical Moment" that I have formulated since 2010, and which form the scheme of Post Autonomy in its second stage of conceptualization.

Combined they look at re-imagining participatory practices and how to break through neoliberalism and mechanisms that shape Colonialism and Globalization in order to actually stage something similar to what we understand by art. This starting again and the possibility to collectively formulate a new idea of art is my understanding of this New Historical Moment, in other words, it is a term to problematize the complete veneer of the material form art takes at this moment and a program to re imagine it. This extends ideas by Badiou and Agamben in terms of delineating zones which may or may not be art and the necessity for starting art again.

The projects for 2018 are intended as settings for an introduction or series of beginnings to establish

the overall project.

Which questions do we need to formulate in order to establish an overall shape of the landscape we are trying to picture?

1. How do we start to talk about the issues I have outlined within neoliberalism and art forms that can be said to embody neoliberalism?
2. What form can a collective project take?
3. How do we stage or think about Non Capitalist art practices within a setting looking at collectivity and Non Capitalist and experimental forms of living?