





























**RACCOLTA
R.S.U.**



SOSTA VIETATA



Distributing Obsolescence. Art bank, Food bank, Data bank

To accompany installation for the Odessa Biennial August - September 2017

Special projects “The Distributing Obsolescence. Data bank, Art bank, Food bank” project curated by Camilla Boemio

Installation shots of **Distributing Obsolescence. Food bank, art bank, data bank.** by David Goldenberg.

Curated by Camilla Boemio Villa Capri, Italy, 2016

Photos by David Goldenberg

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P 2 View of material that has been delievered or ready to be taken away

P 3 Arrangement. Exhibition within an exhibition, box of food, Art carrier bag, Art works, brown carrier bag, transparent carrier bag

P 4 Objects stacked up waiting to be taken away. Stacks of obsoete computers and other equipment, plastic bin, trash, sculptures

P 5 Visualisation of art bank, food bank, technology bank. Exhibition within an exhibition

P 6 Arrangement. Storage box, 3 replicated computer screens (Homage to Sturtevant)

P 7 Arrangement. Visualising Archaeological dig with cultural artifacts. with donated art works

P 8 Path leading to the central storage area

P 9 Arrangement. Visualisation of Art bank, and food bank as archaeological finds

P 10 Arrangement. Visualising Art bank, food bank, waste, obsolescence and over production

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P 14 Large waste bin. Visualising waste and obsolescence (Hommage to Claire Fontaine)