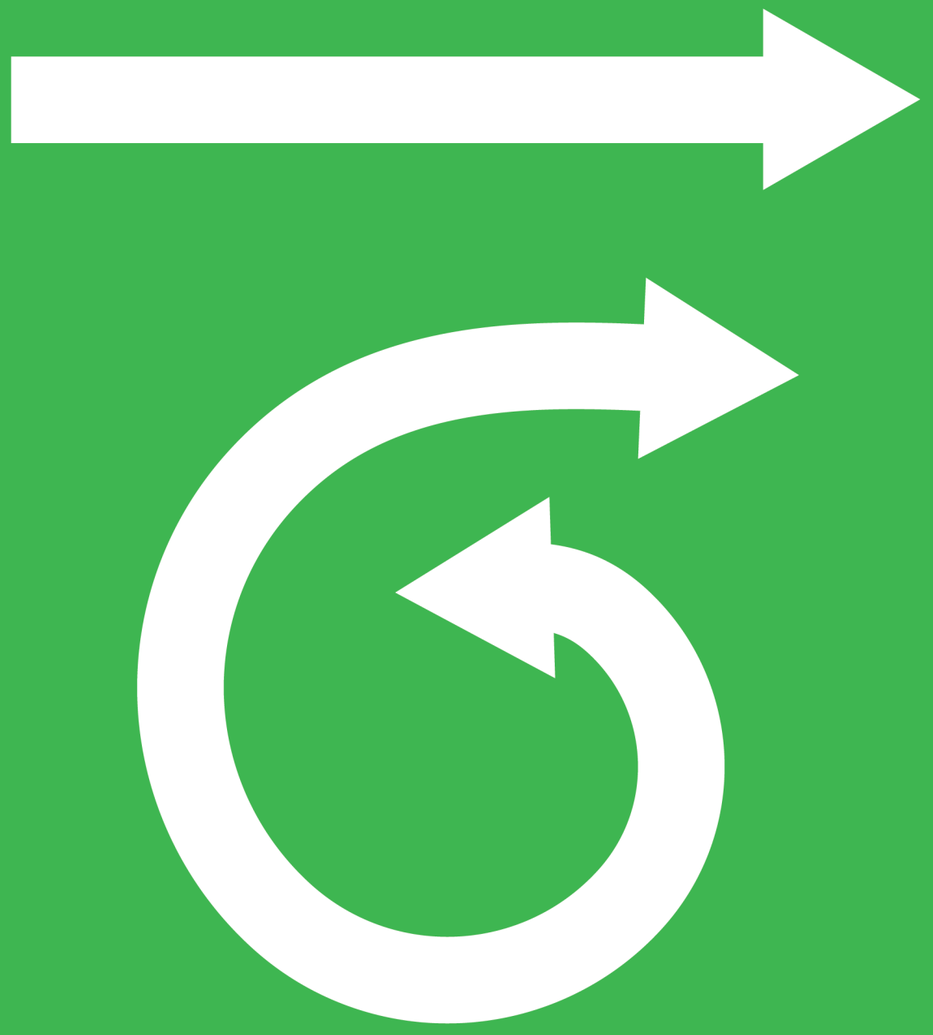
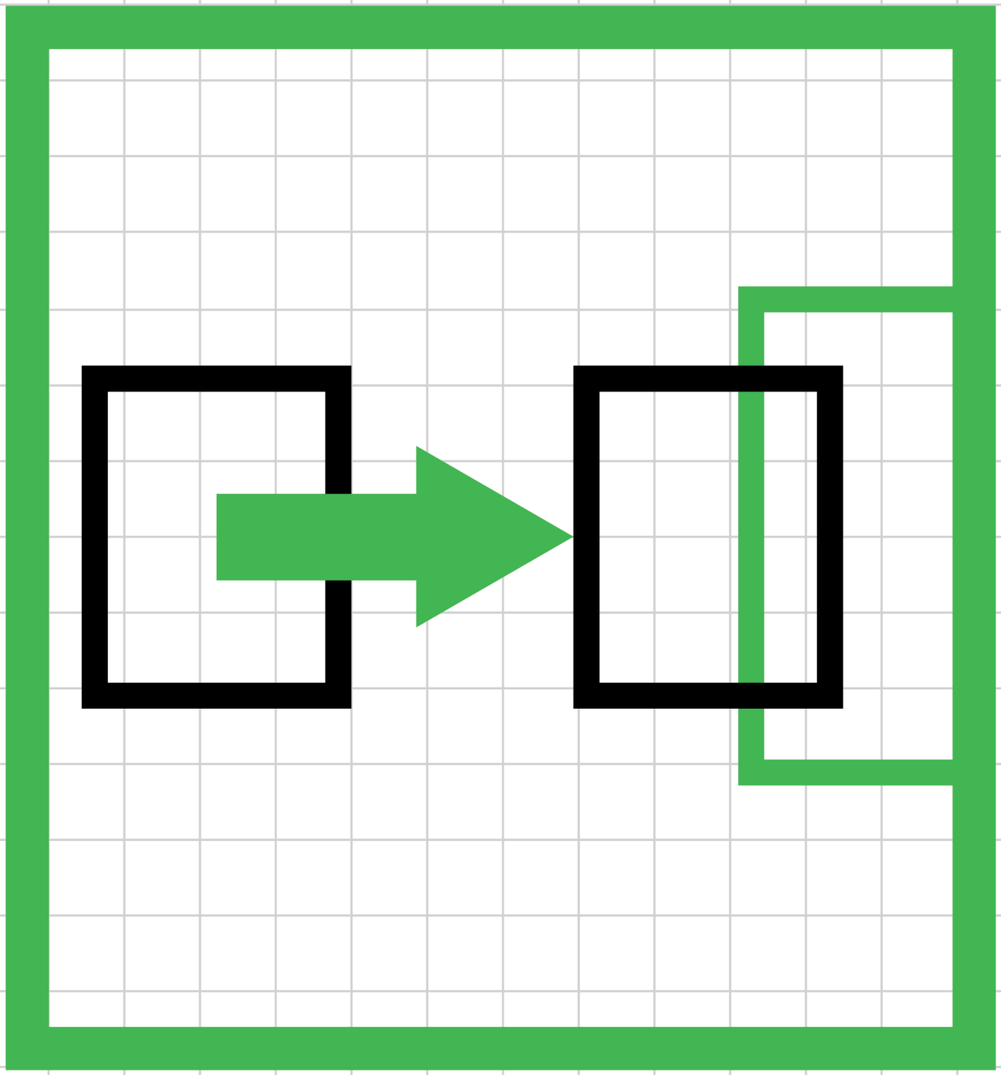
exit

sudden exit
exhaustion
not being able
to stand looking
at all the issues
any longer



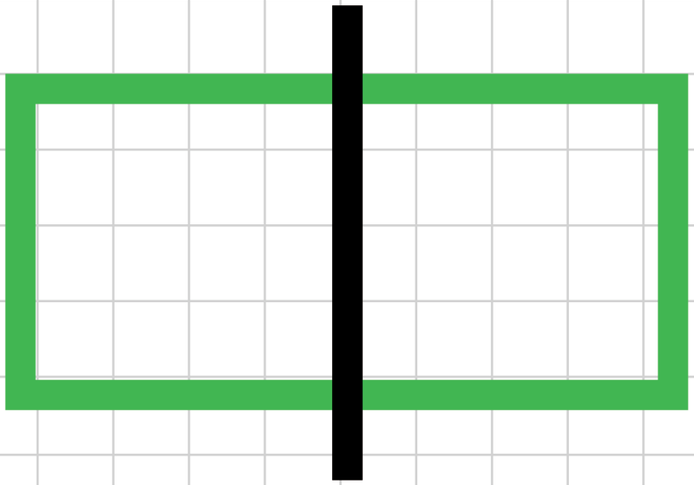
repetition
remembering
and forgetting
starting again
remembering everything again and repeating
what has already been said and explored

mentally
grasping/
picturing
everything
again

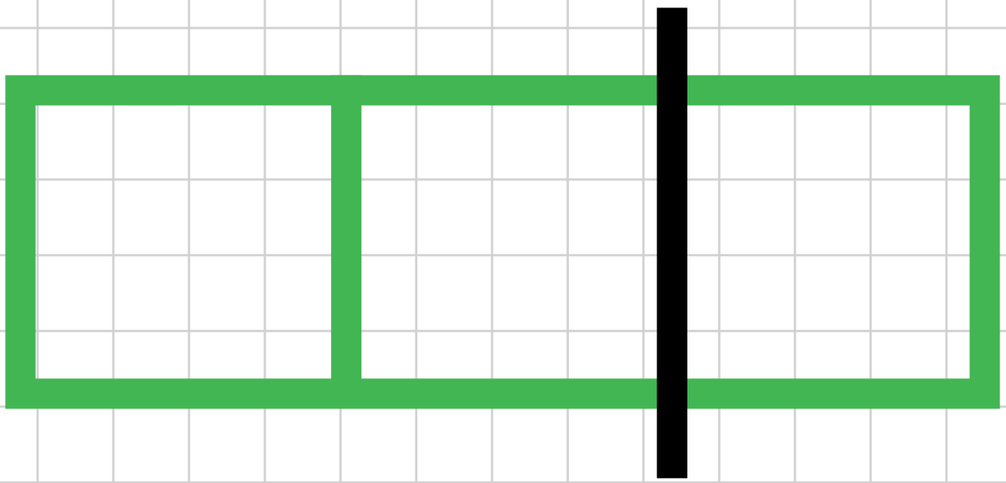


Going back/
returning
to the same/
familiar set of
ideas/
spaces/
territories/
thoughts
over and
over again
to occupy and
understand
the area in more detail

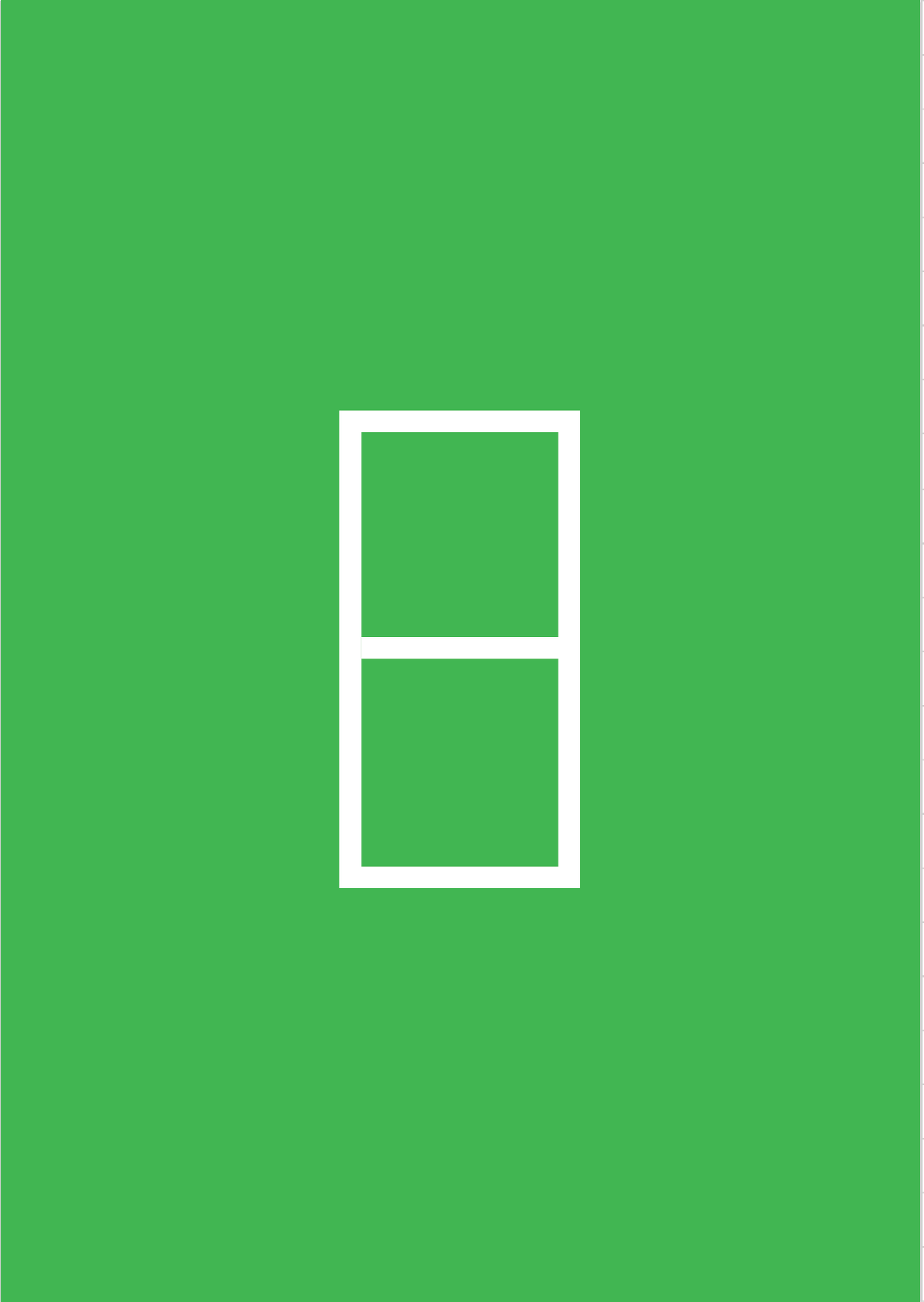
Clarifying old questions and methodologies



Look at developing PA as equivalent to developing a completely new model or a model that is different to a Modern understanding/construction



How to develop PA on its own?



interpretation
of PA
+
sources for
constructing PA

forgetting
remembering
recalling

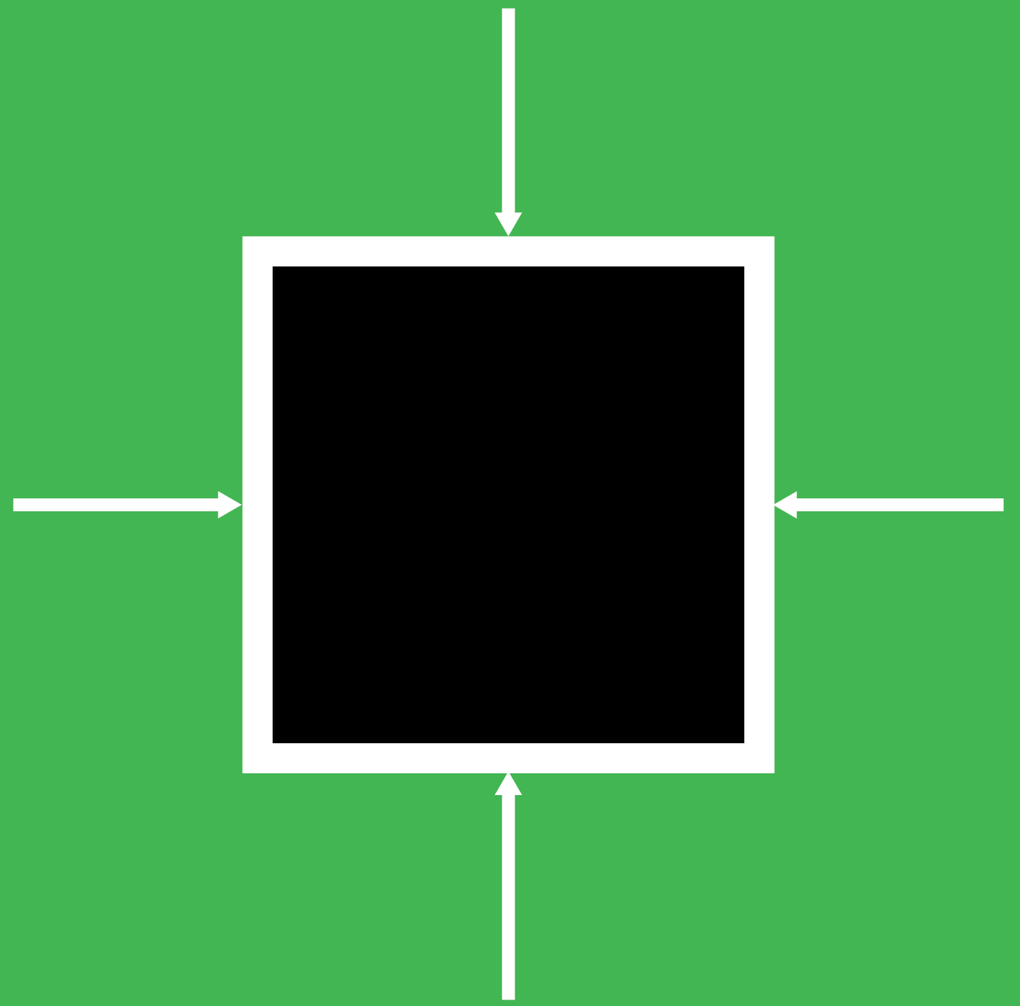
remembering for the first time as though entering the issues from the perspective of someone who doesnt know anything about PA

Lost and found again as though it [PA] had not existed

How is info/material on & about PA to be presented in an exhibition setting?

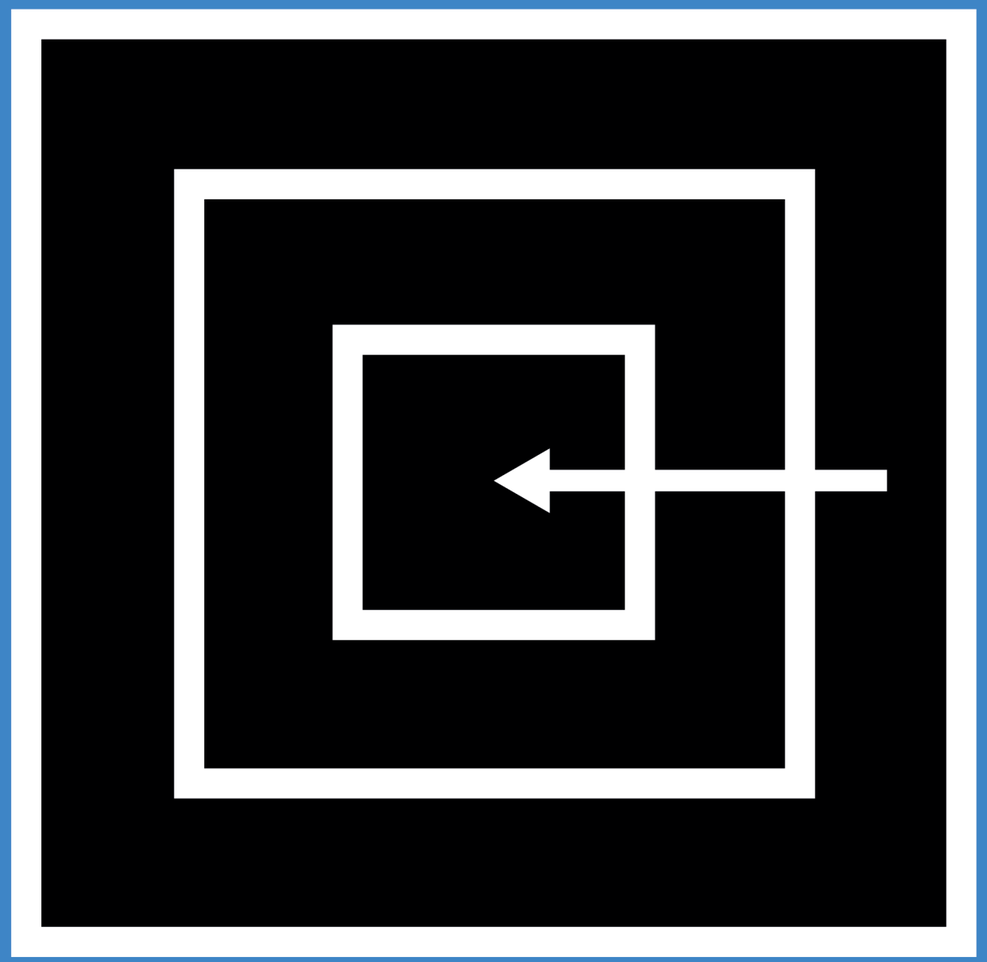
What are the ramifications of developing a new set of ideas & models?

The relationship/proximity between one model and another



Entering the space from all opinions

What is the most effective way of presenting the ideas?

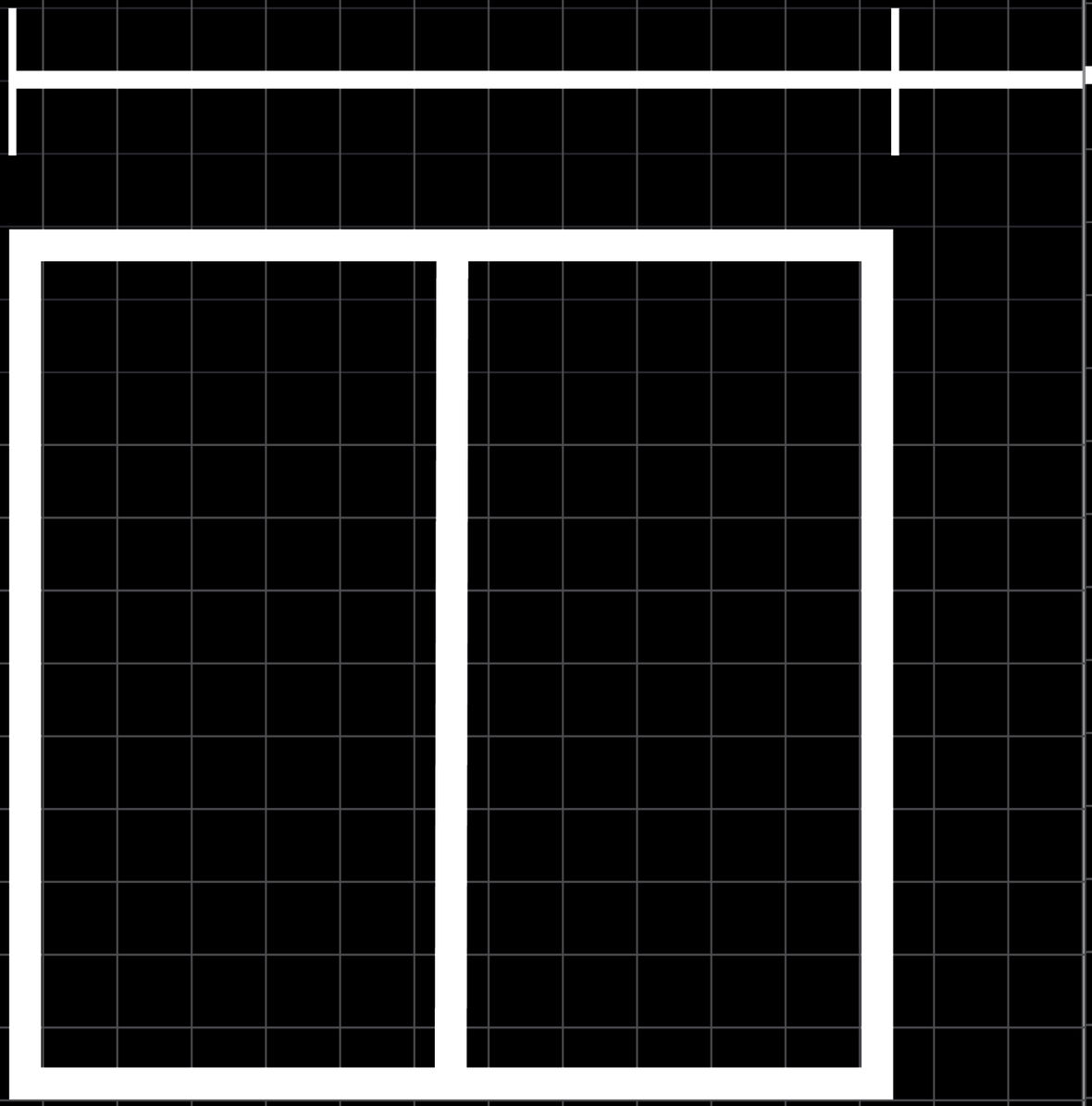


move in closer

How do we understand and articulate this new model in relationship to former or other models?

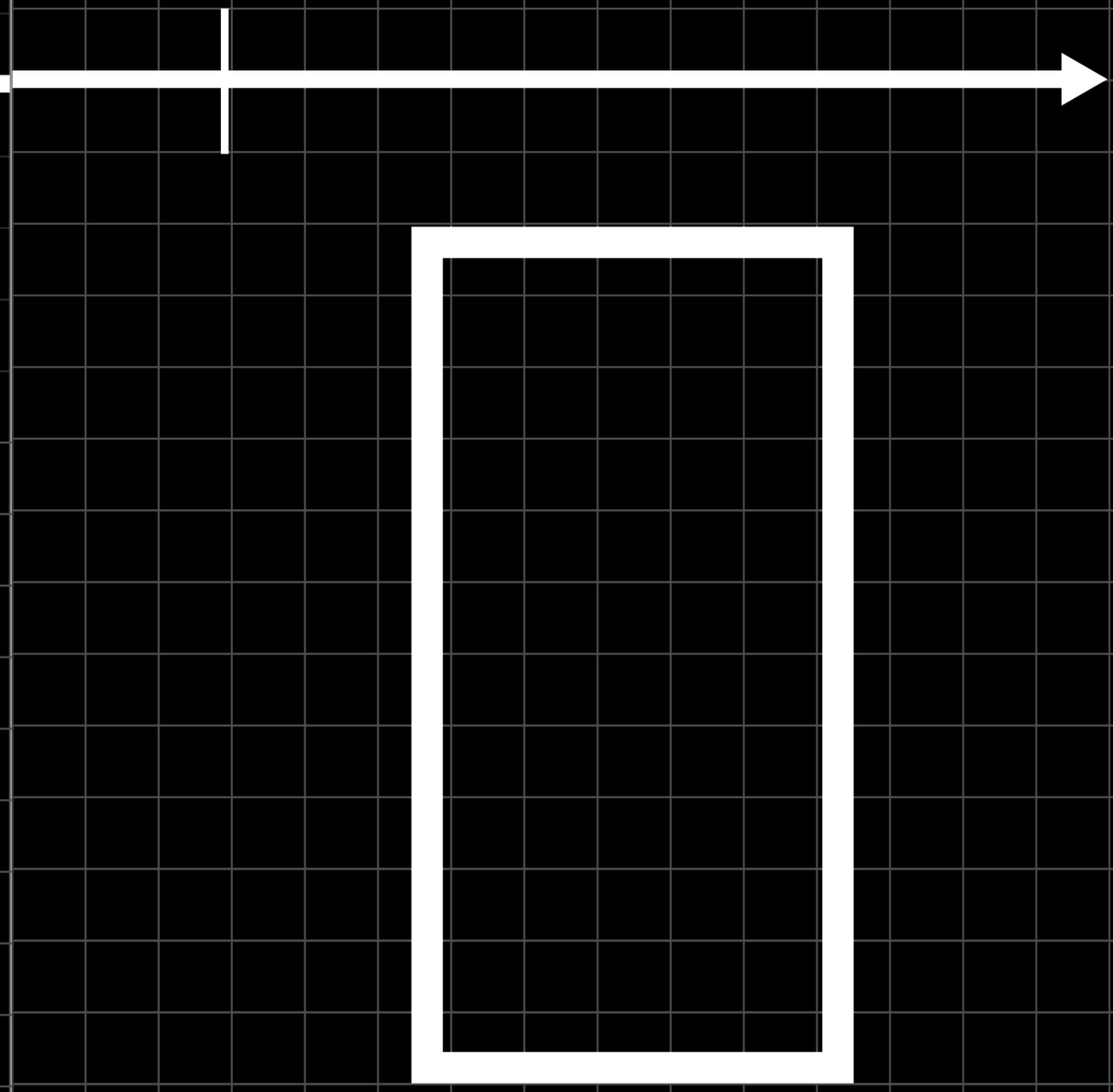
Focus
Unfocused
Confused

Forgetting
Bad memory
Remembering



1 examining the relationship between the two (?) (system concept/ideas?) Proximity/relationship

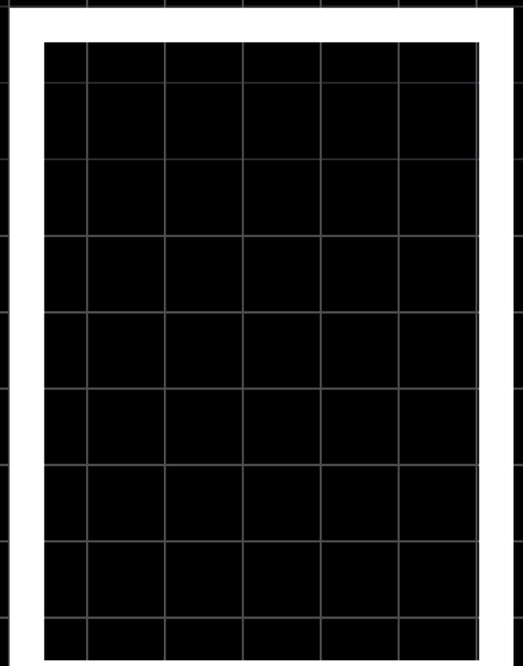
What are the issues raised by positing another model/scheme of art?



2 recognising mapping and occupying PA

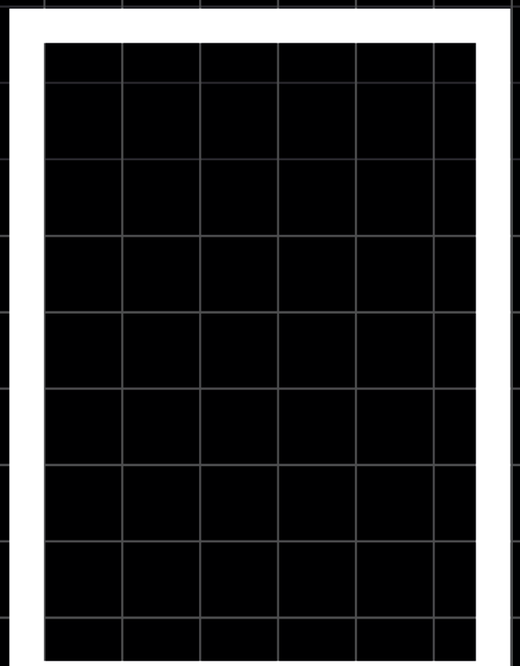
Look at the different structural possibilities
The thinking suggests

Linear temporal sequence sequence of thinking



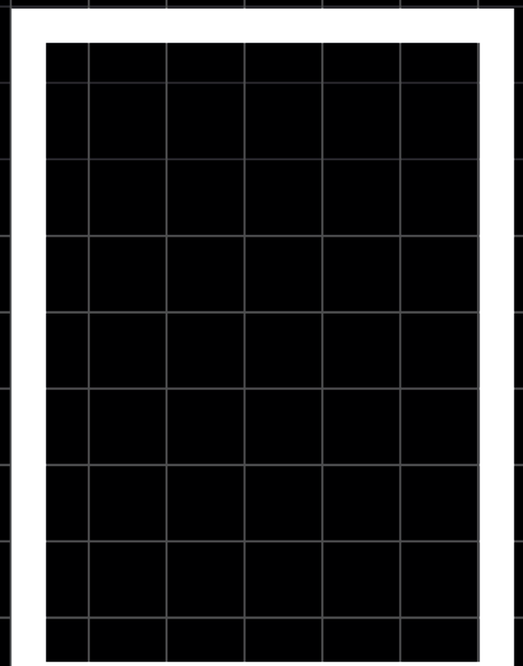
Thought 1

the arbitrary sign of the geometric blank square is our point of departure for thinking through & working through the possibility of PA in its purest form, as a completely new model of art.



Thought 2

the problem, weakness of this conclusion
is that the whole scheme & possibility of PA as a new model is that the whole entire notion depends for its existence on Kant, Autonomy, concept i.e. the origins of European Art articulated through the existing scheme of art

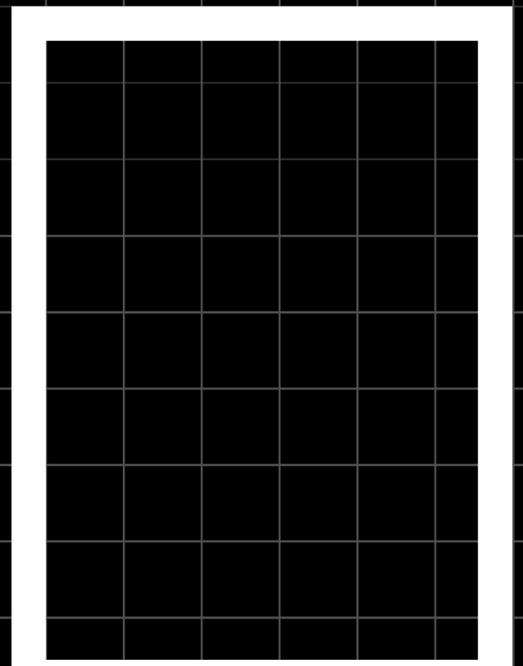


Thought 19

how do we understand the mentality/ conditions that allows ~~for the existence~~ us to ~~staging~~ stage ~~of~~ PA 2.

~~Is it~~ thought experiment

what else or how else can we call it?
what do we do when we present PA under the existing climate?



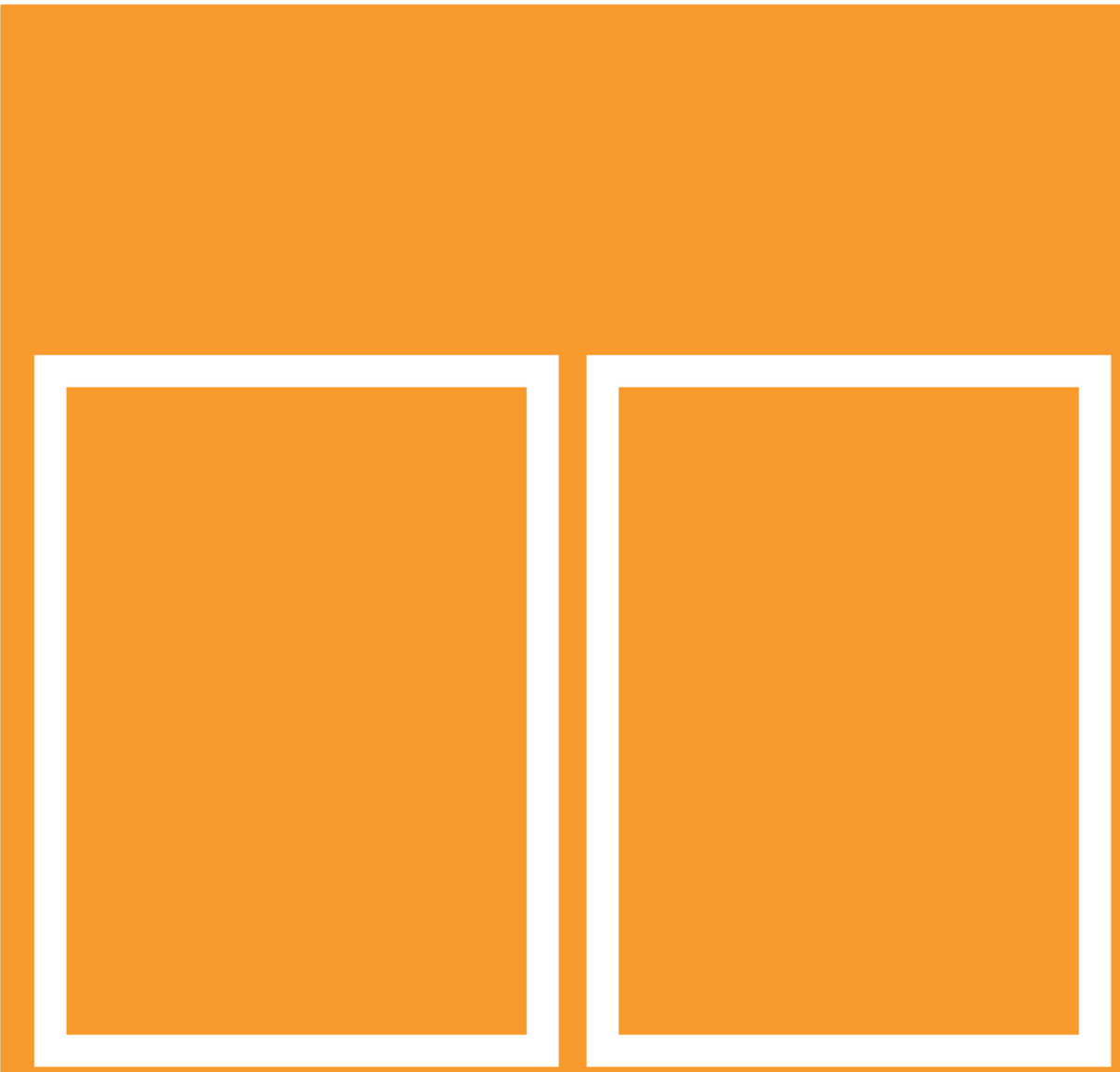
Thought 20

the notion of PA as embodying a set of conditions
the loss of Autonomy, freedom

art & society where Autonomy no longer exists.

by-passing or dissolution of Kant's influence of Autonomy

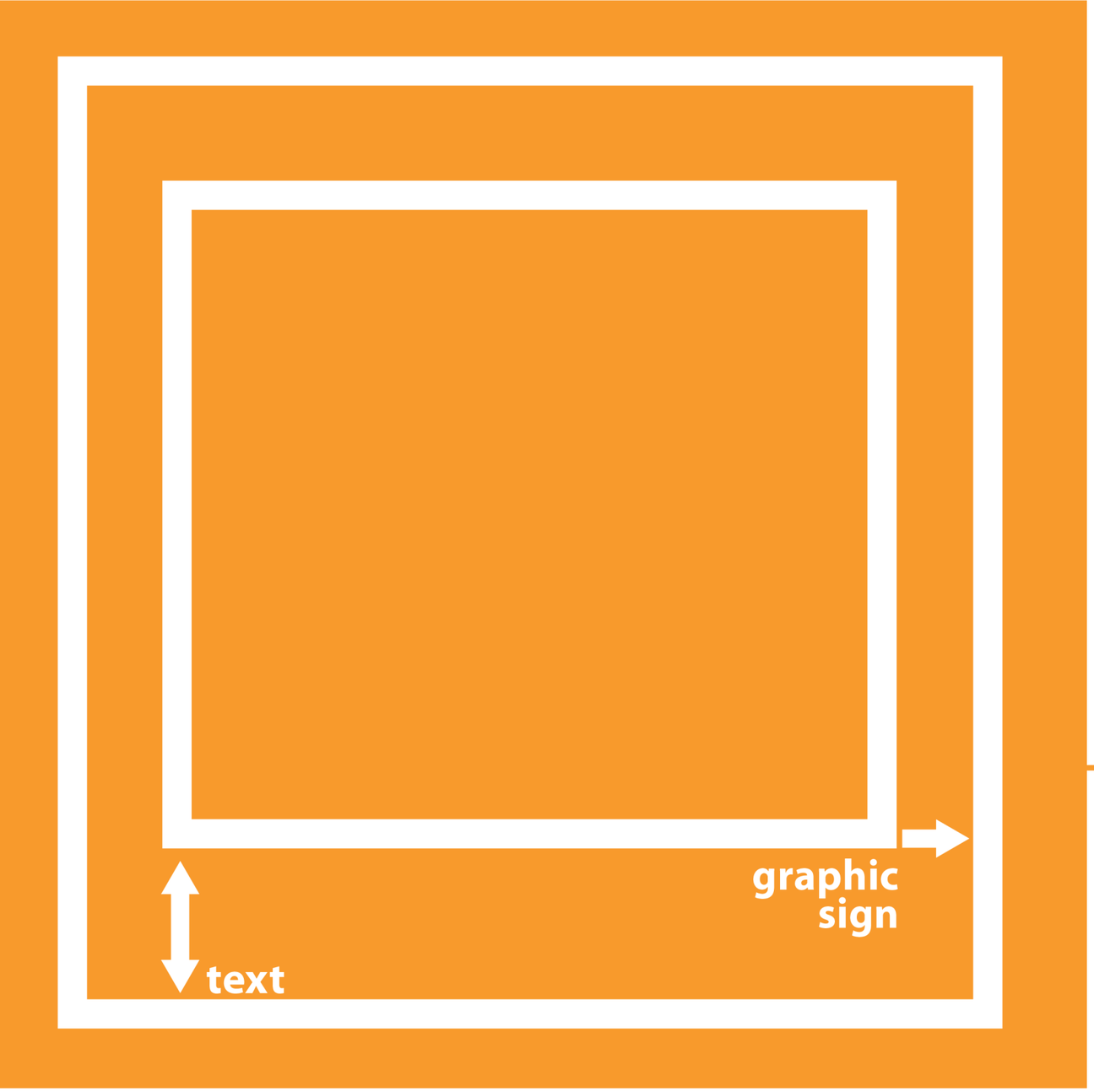
Clear division of thinking through PA



1 **Understanding PA in relationship to the existing model of art.**

2 **PA as a completely new model**

Without ~~what without~~ reference/links to the existing model of art
Reinvention of art or a 2nd history of art.



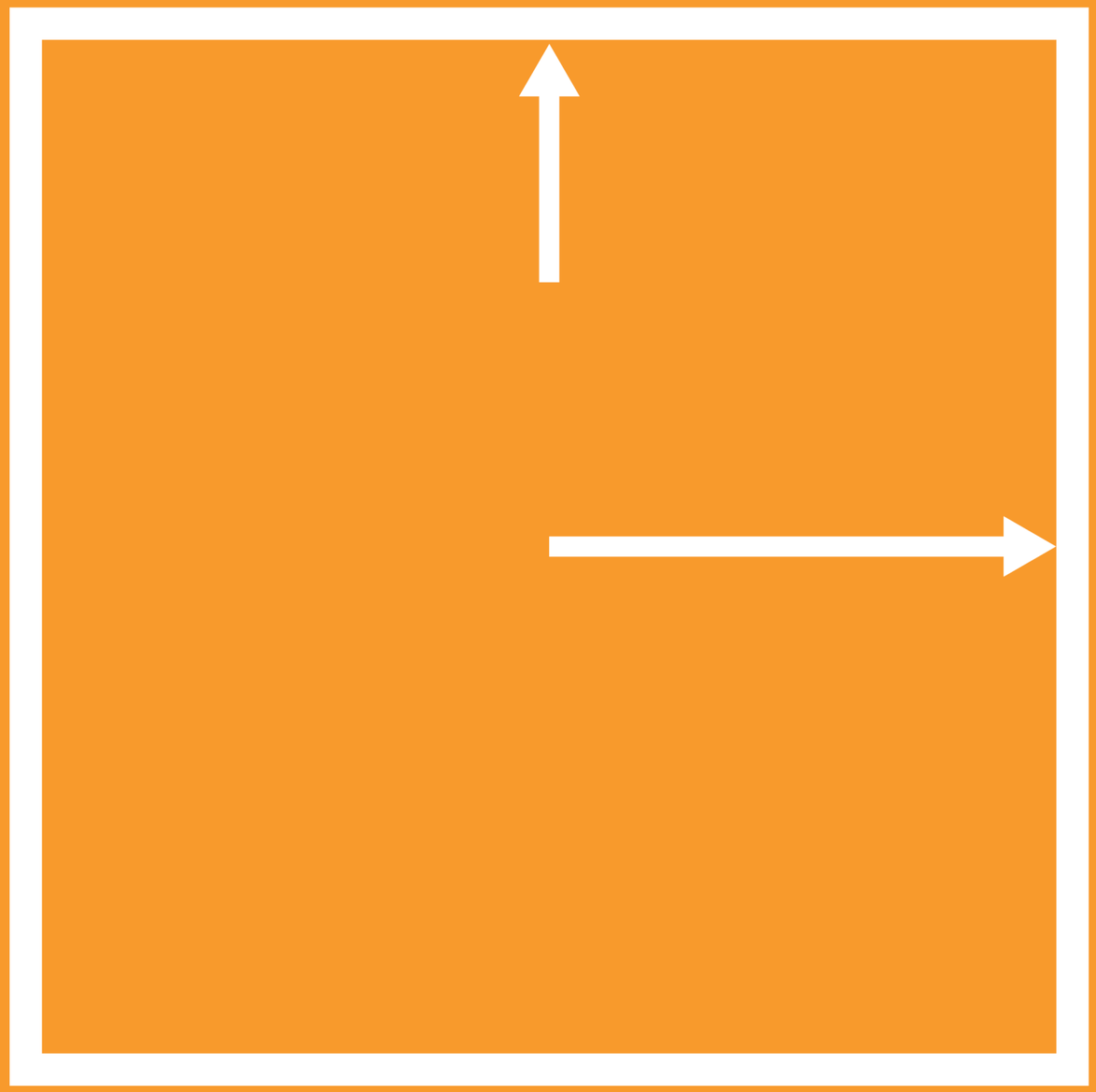
Break down into sequences/ chapters
Sequence of thinking, developing the notion
Moving in closer

A blank

where the form & media is both unknown and indeterminate

How do we think/ move from the existing context – framed by the western invention of art to think outside/ beyond the model/ context to think this new model?

Anatomy/examination in articulating PA.



3

Examining the Problems/possibility of looking Beyond/outside the existing cultural context/ Model

Is it possible to move out of this position & context to see/view european culture from another position?

Imagine another position without the baggage or burden of the problems & doubts – required to imagine & occupy PA

What are the implications of this procedure? PA as though it exists (without any problems & Doubts)

A separate section

mentally occupying the interior of PA
physically entering PA

opening up the interior of the space
of Post autonomy in terms of a fiction/narrative.

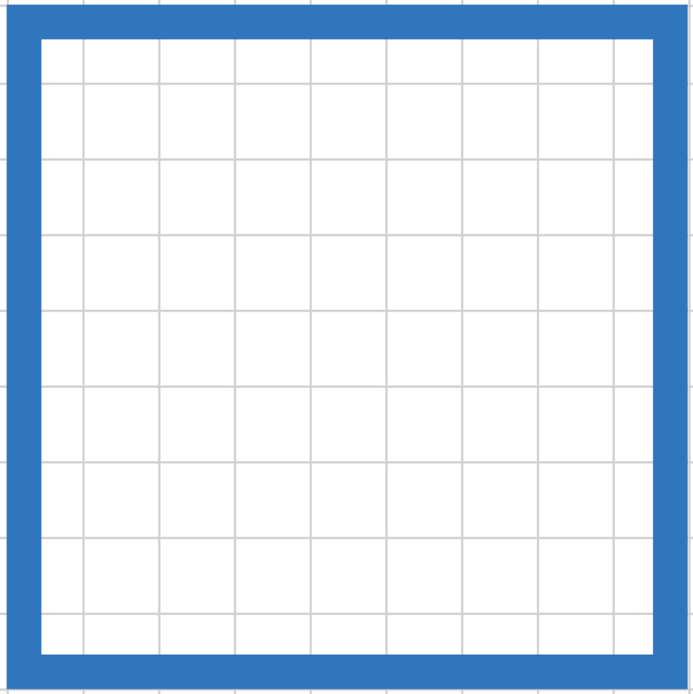
Loss of concentration, lost contact with my thinking.

~~The problem throughout imagining PA~~

The recurring problem of thinning down the thinking

Thinning down & emptying the context & form

I am moving too quickly, slow the process down



The problem is of reducing the investigation into PA – of occupying the area putting myself in the position of occupying PA – of reducing the process into a series of empty abstractions. This leads onto the ongoing constant problem of representation of PA –

Going back to a beginning – continued

Slow down and freeze or suspend the passage of thought
What do all the texts and geometric shapes amount to if we bring all the material together stacked one on top of another?

A series of empty, vacuous statements

The existence of PA in everyday life.

The moment before thinking about PA assumes the form of a geometric shape.

A shape that allows ~~it~~ us to ~~def~~ spatially define PA in a shape that also allows us to ~~think about PA.~~ embodying thinking about PA.

The thought/ image of PA's extension into Space
Spatialisation of Thinking!

summary & evaluation

The difficulty in describing PA +

The difficulty in pinpointing adequate

Representations

How to show this?

How to problematise the above?
What is at the core or heart of PA?
I think the issue/question of participation has been a side issue, a distraction, now it is Necessary to refocus and move closer into PA!

How do I know ~~this is~~ these are not a series of discussions that is no more than a private language?

How to arrive at an adequate understanding of PA?
How does it make sense to talk about & stage a project about PA?

monologue

I am trying to mentally imagine something that doesn't exist or have a form yet

~~This is~~ something equivalent to an actor ~~imagining~~ putting himself into a new the role of a new character, imagining himself in different scenes – working through different scenarios

I need to construct this mental image in a language that I have already used in the past, a language & set of words that makes this mental landscape familiar, and that triggers off the space (PA-)

Without this set of words & language I cannot Imagine, recognize, & locate this space (of PA)

Can we say that this mental space is nothing more than language? A text? Or is it in addition to language? Or the images constructed and triggered of by language & a certain set of words?

While I imagine this space – I am also at the same time – searching for more adequate forms and descriptions.

Simultaniously this mental image & space exists before me, so that Iam able to bodily enter this space, then continuing the idea of an actor/ an actor iam then able to mentally enter & start to walk around & explore this mental space.

This text & images attempts to trace the invisible mental imagining, thinking, to its tracing & articulation on a page – an idea that remains at the level of invisibility.

The constant evocation of this space, as a mental image, to rehearse working through the steps to imagine & enter this space, is in many respects the only form this space exists in – although at the same time we are just working through the basic steps to realise the idea of this space in the real world. The steps for realising a new idea.

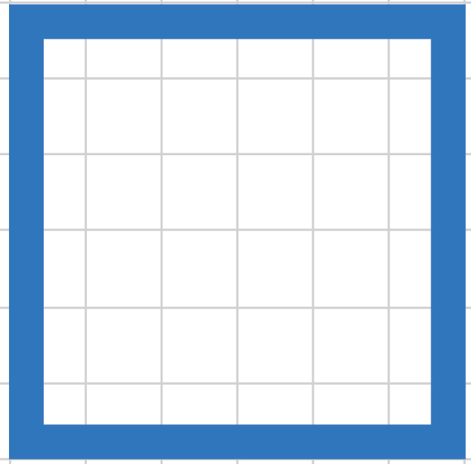
A mental space – an idea that you convince other people is real – who in turn believe in that idea as though it is real – once they believe it is real they act in the world using that idea to shape & guide their activities.

Thought experiment

- the materiality of the idea/thoughts remembering forgotten aspects of (post autonomy) former descriptions.
- Moving further away from this first mental image.
- How do we discuss the space of PA?
- Which language and terminology ~~I~~ can we access to discuss and articulate PA?
- How do we address this issue?

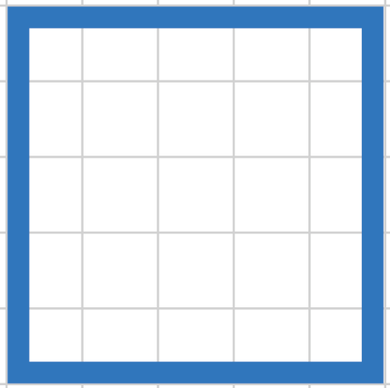
Maybe the distancing, moving ~~aw~~ away and loss of the original language to frame an idea of PA – can be seen merely as that a moving ~~aw~~ away from a set of words articulating PA – which does not mean a loss of contact with PA itself.

(So) How to give up freely and willingness to give into (losing contact with this original use of words to describe PA?)

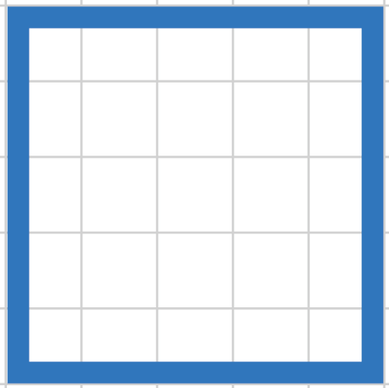


The empty shape exists as the emptiness of the existing system

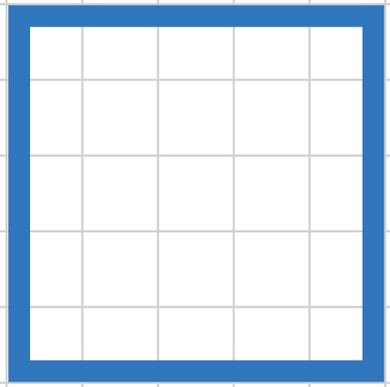
How is it possible to exist in this emptiness?

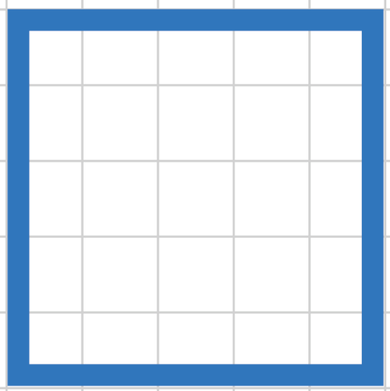


The field of the
Existing system



The totality of
The art system





**The move/
break from**
The rectangle,
is no more & no
Less than the
break & move
Beyond this
system & totality

How to develop thinking into PA from this position.

Memory

Repetition

Loss of memory

Forgetting

If one exists at a great distance from the idea of PA –

Start from this –

So where am I now in my understanding and thinking of PA?
Look for formats to stage projects examining PA.
More or less (I) keep coming back to the same problem – the orthodox form of Exhibitions –

Expand this

The work looks at the capacity and incapacity to think within the mentally projected space of Post Autonomy.

So that the work examines the very process of thinking And the erosion and disruption

To think/thinking within the mind maps.
Examining zones, spaces

Representing the projected space of PA

Towards a Topology of Post Autonomy

2009-2012

by David Goldenberg
visualised by Ioana Pioaru