DECREATION

Bas Jan Ader, Tea Party, 1972

51zero/festival2017
International Festival of Film, Video and Digital Arts

27th Oct - 2nd Nov 2017
International festival of moving image and digital art launches its 3rd edition in North Kent

Decreation
Establishing new coordinates

27th Oct - 2nd Nov 2017
Rochester / Chatham

This year's international festival of moving image and digital art launches at Rochester Cathedral, presenting a rich programme of artists' films and live music scores, followed by installations, talks and performances, alongside workshops, animations and a dedicated children's programme at Guildhall Museum. Screenings will take place at the Huguenot Museum and a final showcase of films by emerging artists, as part of Open Projector, will be hosted by the University of Kent, as well as a discussion forum, bringing together a mix of international and emerging artists, local students and graduates, curators, critics and musicians.

The festival presents a cross-section of work from different generations of artists, many having taken part in international art biennials, with the aim of raising the aspirations of up and coming artists and students from the region and beyond, offering platforms for exposure to emerging talent.

Cinema provides some of the essential things we need as human beings, such as invention, time, charm and wonder, embodied by our programme of videos and artists' films. Cinema and film also offer the possibility to pose complex ideas through combining images and language over time.

Within the same premise, the festival operates on different levels and employs the filmmaking process as a basic template for staging the festival events and to encourage thinking about art in this area.

Exhibitions open daily

The programme features contemporary artists including Bas Jan Ader, Dan Rees, Derek Ogilvie, Sung Tieu, Maya Khreihkha, Nikta Kadan, Linda Nakanich, Marina Bobrikova and Oscar de Camper, Alex Delmar, David Goldberg, Semiconductor, Smadar Dreyfus and Lennaart van Oldenborgh, Ali Syed, Vito Acconci, and musicians, alongside emerging practitioners and students from University of Kent School of Music and Fine Art.

Programme

Launch event
Friday 27th October
Private View and Screening
Rochester Cathedral Crypt, 7 – 9pm

To reserve your place please contact Lynne Bax lynne.bax@rochestercathedral.org

Screening
Rochester Cathedral Crypt, 10am – 4pm (ends Wednesday)
Artists' film, animations and heritage moving image accompanied by musical recordings.

Installations and Screening
Guildhall Museum, Main Chamber, 10am – 5pm (closed Monday)
Installations, artist film, in memoriam of Royal and local artist by established and emerging artists, students and graduates from University of Kent School of Music and Fine Art. Part of the programme are examples of network-art practices via Google search.

Children’s Programme Screening
Guildhall Museum, Members Room, 10am – 5pm (Sat, Sun, Thu)
Informal screening by Lotte Reiniger, a pioneer in the world of animated film, and a standard-bearer for women in the industry. Her hypnotic films, painstakingly crafted out of snippets of card and wire and animated by hand, have influenced generations of film-makers and artists.

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Week events

Saturday 28th October

Art Ingredients - Participatory activity open to all - stage 1
Guilhall Museum, Main Chamber
10am – 1pm
Audiences are invited to bring into the museum responses to the festival in the form of texts, objects, images or other creative ingredients as a contribution to a large-scale installation that will form the raw material to stage 2 of the project. Contributor: David Goldenberg

Children’s Programme - Open to all
Guilhall Museum, Members Room
10am – 1pm
Suitable for children 5+ but adults are free to join. Bring fidget spinners if you have them! No need to RSVP - just turn up. Interactive Installations 10am – 1pm: Shadow Puppets Workshop 10am & 1pm: Contributor: Hannah Whittaker

The Face of Medway - Participatory workshop photography
Guilhall Museum, Members Room
1:30pm – 4:30pm
Helen Marshall will take participants through her practice, working process and latest “Photo Practice, working process and latest ‘Photo Photography workshop”

Contributor: Helen Marshall

Curtesy Bas Jan Ader estate,
Contributor: Helen Marshall
Mural’ project, followed by a practical workshop.

practice, working process and latest 'Photo
Helen Marshall will take participants through her

Guildhall Museum, Members Room
10am – 12pm – stage 2 of this project. Coordinator: David Goldenberg

Courses Programme - Open to all
Guilhall Museum, Members Room
10am – 12pm
Suitable for children 5+ but adults are free to join. Bring fidget spinners if you have them! No need to RSVP just turn up. Interactive Installations 10am – 4:30pm: Animations Workshop 11am to 1pm: Shadow Puppets Workshop 10am & 1pm: Contributor: Hannah Whittaker

Walk and Talk - Rochester Cathedral Crypt and Stations of the Cross
Guilhall Museum, Main Chamber
12:30pm – 2:30pm
Exhibiting artists will informally take the audience on a “tour” of their work.

Contributor: David Goldenberg, Rose Sizer, Nicola Baxter

New Coordinates - Discussion with artists from all over the world
Guilhall Museum, Main Chamber
3pm – 4:30pm
Following from Walk and Talk, participants will have the chance to meet the artists over refreshments and canapes from 2:30 – 3pm. Afterwards, the Guilhall Museum will be hosting a discussion about developing new programmes of art for the Medway area. Led by David Goldenberg

Contributor: Helen Marshall

Sunday 29th October

Art Ingredients - Participatory activity open to all - stage 1 continued
Guilhall Museum, Main Chamber
10am – 5pm
Audiences are invited to drop in at the Guilhall Museum and continue their contribution to the project, bringing materials as a response to the festival. They will have the opportunity to assist the lead artist in developing the installation and translate the collected material into ideas for a film script. Contributor: David Goldenberg

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10am – 4:30pm
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Contributor: Helen Marshall

Sunday 31st October

Film Script - Drop in participatory activity - stage 2
Guilhall Museum, Main Chamber
10am – 5:30pm
Audiences are invited to drop in at the Guilhall Museum and continue their contribution to the project, bringing materials as a response to the festival. They will have the opportunity to assist the lead artist in developing the installation and translate the collected material into ideas for a film script. Contributor: David Goldenberg

Halloween at the Museum - Film Screening
Guilhall Museum
7:30pm – 10pm
Title: Raw. 18 CERT 99 MINS, (FRA/BEL)

Emerging artists from Open Call, graduates and students to screen and discuss their work in a peer group environment. The film will be followed by an outdoor live performance

An interesting event of films at the Historic Dockyard Church brought in by the public via Open Call. Open Projector invites an important opportunity for emerging artists and graduates, and is designed to screen and discuss their work in a peer group environment. The public is invited to participate in the screening of the festival which will precede the closing discussion forum, accompanied by a communal supper.

Contributor: Emerging artists from Open Call, graduates and students from UCA

Wednesday 1st November

Film Script - Participatory activity open to all - stage 3
Guilhall Museum, Main Chamber
12pm – 4:30pm
Following on from stage 2 of this project, audiences are invited to join the artists and students at the Guilhall Museum and continue their contribution to the project, bringing materials as a response to the festival. The festival will conclude with a discussion led by the artists to collaboratively produce a script for an agenda of Art in Rochester and Medway.

Contributor: Emerging artists from Open Call, graduates and students from UCA

Thursday 2nd November

Landscape Painting - Outdoor live performance
Guilhall Museum, undercroft
11am – 12:30pm
The public is invited to join the artists at the Guilhall Museum and continue their contribution to the project, bringing materials as a response to the festival. The festival will conclude with a discussion led by the artists to collaboratively produce a script for an agenda of Art in Rochester and Medway.

Contributor: Emerging artists from Open Call, graduates and students from UCA

Decreation New Coordinates
Closing discussion + supper
The Royal Dockyard Church, 6:30pm – 9:30pm
This festival closes with a discussion and supper inspired by the Tavola Aperta event at the Venice Biennale. Led by David Goldenberg the concluding talk invites international curators and writers, critics and theorists, artists and the public to examine the ideas informed by the script produced with the audience as a response to the festival. A closing discussion forum will shape a program of art for the Medway area.

Capacity is limited, to reserve your place please contact Rose Sizer projectmanager@51zero.org

Contributors: Attending: David Goldenberg, Camilla Carter, Sarah Cameron, Sue Cranston, Yvonne White, Dan Crastina, Nicola Karabojcic, Sarah Cameron.
51zero focuses international collaboration, artistic production and exhibition of film, video and digital art. Working from within the region of Medway as the project’s base, 51zero partner with cultural organisations in the UK and overseas to commission, curate and present contemporary moving image work. 51zero creates platforms for expanded moving image practice and opportunities for emerging talent, delivering two core strands, 51zero Festival and Voyager:

51zero/festival showcases international film, video and digital art, in alternative venues, public settings and gallery spaces, collaborating with communities across Medway, exhibiting established artists and filmmakers alongside new talent.

51zero/Voyager presents a programme of touring activities, events, and projects through partnership and co-production that support artists and engage audiences across Kent, the UK and beyond.

51zero have a successful track record of working with young people, engaging students and graduates in activities meaningful for their professional development.

51zero is embedded in the area, it takes its name from the geographical coordinates of Medway.

Artistic Director
Margherita Gramegna

Co-Curator
David Goldenberg

Team

Hannah Whiteaker
Rose Sizar
Amy Maddock
Emily Pusser
Ninshia Chinggis
Alex Asham
Keith Greenfield
Moses Malekia
George Morris
Isabella Taylor

Volunteers

Latta Bailey
Nicola Baxter

Thank You

Lynne Slade
Colin Tohurst
Patricia Hatton
Adam Chodzko
Tim Mayhew
Mazin Khan

1. Rochester Cathedral
Rochester, ME1 1SN, (01634 843905).

2. Guildhall Museum
23 High St, Rochester ME1 1PY, (01634 783447).

3. The Huguenot Museum
95 High St, Rochester ME1 1LI, (01634 783437).

4. Royal Dockyard Church Lecture Theatre
University of Kent, The Historic Dockyard, Chatham, Kent, ME4 4TE, (01634 888980).

Venues are a five minute walk from Rochester train station. Council car parking is available nearby.

1. 151, 190 or 191 to the Dockyard Main Gate stop. Parking available on site via the Dockyard Main Gate.
List of Participants

Guidhall Museum

David Goldenberg
Nikita Kadan & Lada Nakonechna
Sung Tieu
Dan Rees
Martinka Bobrikova & Oscar de Carmen
Vito Acconci
Lotte Reiniger
Li Binyuan
Hannah Whittaker

Google Search

Seth Price
Benoit Mare
Michael Heizer
Hito Steyerl
Tania Bruguera

Workshops

Helen Marshall
Marina Moreno
Desiree Simmons

University of Kent

Rose Sizer
Nicola Baxter
Doug McMahon
Alex Aldham
Nirmita Dhingra
Jamie Stonehouse
Maev Buckenham
Hannah Plant
Sharmaine Kwan
Georgina Wilcox
Lalita Bailey
Andrew Gallagher
Nirmisha Dhingra

Performance

Sarah Cameron

Speakers

Tanya Jurican
Irina Ozarinskaya
Alexandra Tryanova
Nikolay Karabinovych

The Royal Dockyard Church

Speakers

Camilla Boemio
Jonathan Lahey Dronsfield

Open Call

Sarah Clerval and Coline Caussade
Steph Parr
Sophie Dixon
Ben Barton

Rochester Cathedral Crypt

Smadar Dreyfus
Lennaart van Oldenborgh
Ala Syed
Derek Ogborne
Maria Kheirkhah
Alix Delmas
Semiconductor
Richard Negre
Lotte Reiniger
Bertrand Gadenne
Beatriz Sanchez
Alban Low
Steph Parr

Musicians

Tim Whitehead
Nick Ramm
Simon McCorry
Andy Milest
Frank Whittaker

The festival was supported using public funding by the National Lottery through Arts Council England, Kent County Council’s Arts Investment Fund and University of Kent – Student Experience Fund. With special thanks to Rochester Cathedral, the Guildhall Museum, University of Kent School of Music and Fine Art, Screensouth and Rochester Film Society.

Acknowledgements

Contact

For further information email: info@51zero.org For the full programme visit: www.51zero.org