


51Zero/festival2017

International Festival of Film, Video and Digital Arts

27th Oct - 2nd Nov 2017

DECREATION



Bas Jan Ader, Tea Party, 1972

International festival of moving image and digital art launches its 3rd edition in North Kent

Decreation

Establishing new coordinates

27th Oct - 2nd Nov 2017

Rochester / Chatham

This year's international festival of moving image and digital art launches at Rochester Cathedral, presenting a rich programme of artists' films and live music scores, followed by installations, talks and performances, alongside workshops, animations and a dedicated children's programme at Guildhall Museum. Screenings will take place at the Huguenot Museum and a final showcase of films by emerging artists, as part of Open Projector, will be hosted by the University of Kent, as well as a discussion forum, bringing together a mix of international and emerging artists, local students and graduates, curators, critics and musicians.

The festival presents a cross-section of work from different generations of artists, many having taken part in international art biennials, with the aim of raising the aspirations of up and coming artists and students from the region and beyond, offering platforms for exposure to emerging talent.

Cinema provides some of the essential things we need as human beings, such as invention, time, charm and wonder, embodied by our programme of videos and artists films. Cinema and film also offer the possibility to pose complex ideas through combining images and language over time.

Within the same premise, the festival operates on different levels and employs the filmmaking process as a basic template for staging the festival events and to encourage thinking about art in the area.

The programme features contemporary artists including Bas Jan Ader, Dan Rees, Derek Ogbourne, Sung Tieu, Maria Kheirhah, Nikita Kadan, Lada Nakonechna, Martinika Bobrikova and Oscar de Carmen, Alix Delmas, David Goldenberg, Semiconductor, Smadar Dreyfus and Lennaart van Oldenborgh, Alia Syed, Vito Acconci, and musicians, alongside emerging practitioners and students from University of Kent School of Music and Fine Art.



Bas Jan Ader, Broken fall (organic), 1971

Programme

Launch event

Friday 27th October

Private View and Screening

Rochester Cathedral Crypt, 7 – 9pm

The launch event presents an evening of short films, animations and heritage moving-image, screened alongside live music performances. Screenings are followed by complimentary refreshments and 'meet the artists'.

To reserve your place please contact Lynne Bax lynne.bax@rochestercathedral.org

Exhibitions open daily

Screening

Rochester Cathedral Crypt, 10am – 4pm (ends Wednesday)

Artists' film, animations and heritage moving-image accompanied by musical recordings.

Installations and Screening

Guildhall Museum, Main Chamber, 10am – 5pm (closed Monday)

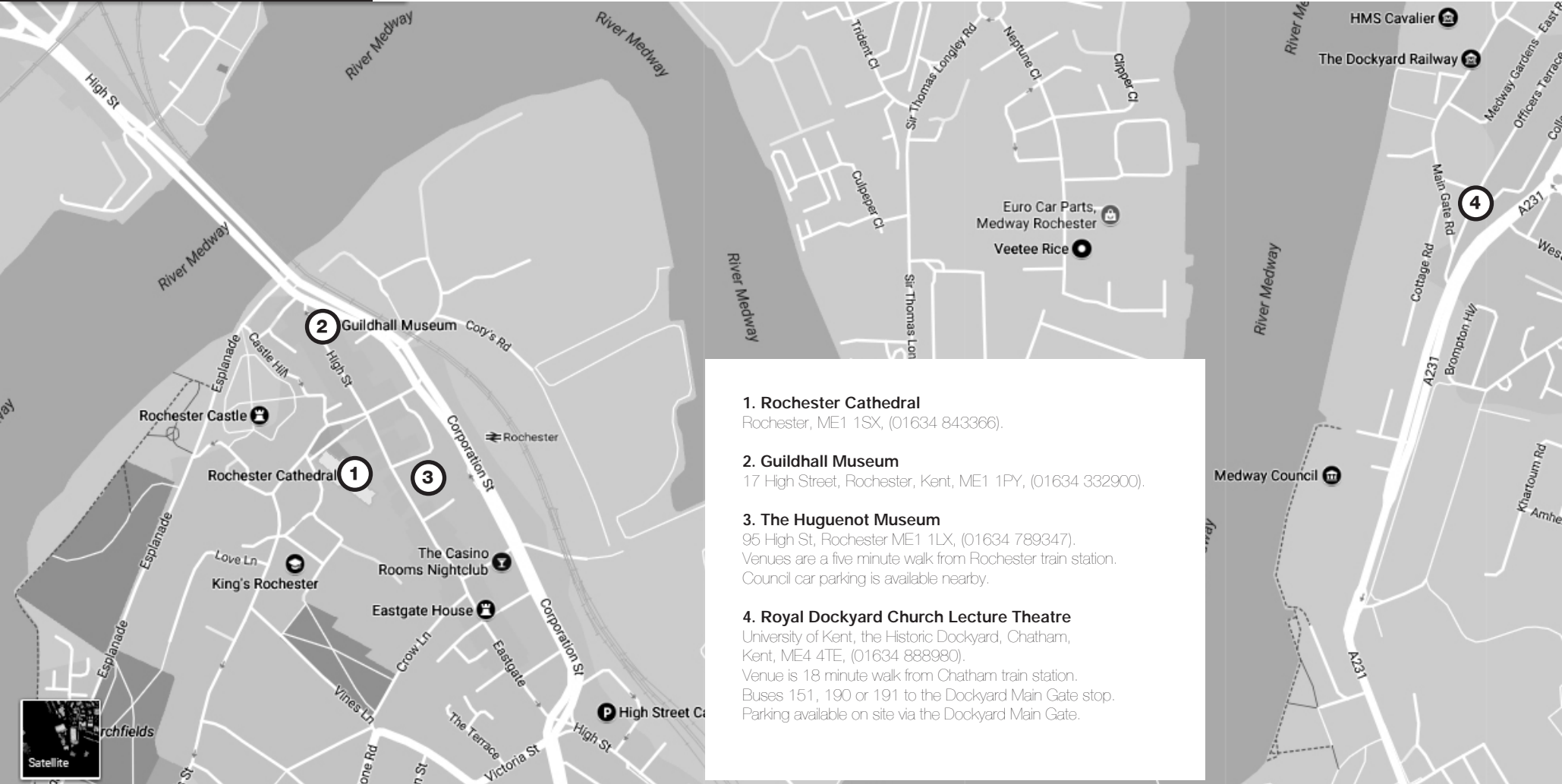
Installations, artists' films, experimental digital and video work by established and emerging artists, students and graduates from University of Kent School of Music and Fine Art. Part of the programme are examples of network-art practices via Google search.

Children's Programme Screening

Guildhall Museum, Members Room, 10am – 5pm (Sat, Sun, Thu)

Informal screening by Lotte Reiniger, a pioneer in the world of animated film, and a standard-bearer for women in the industry. Her hypnotic films, painstakingly crafted out of snippets of card and wire and animated by hand, have influenced generations of film-makers and artists.

Week events	Saturday 28 th October	Sunday 29 th October	Tuesday 31 st October	Thursday 2 nd November	
	<p>Art Ingredients – Participatory activity open to all – stage 1 Guildhall Museum, Main Chamber 10am – 5pm</p> <p>Audiences are invited to bring into the museum responses to the festival in the form of texts, objects, images or other creative 'ingredients' as a contribution to a large-scale installation that will form the raw material for stage 2 of this project. Contributor: David Goldenberg</p>	<p>Art Ingredients – Participatory activity open to all – stage 1 continued Guildhall Museum, Main Chamber 10am – 5pm This activity continues from Saturday, Contributor: David Goldenberg</p> <hr/> <p>Children’s Programme – Open to all Guildhall Museum, Members Room 10am – 4:30pm</p>	<p>Film Script – Drop in participatory activity – stage 2 Guildhall Museum, Main Chamber 12pm – 4:30pm</p> <p>Audiences are invited to drop in at the Guildhall Museum and continue their contribution to the project, bringing material as a response to the festival. They will have the opportunity to assist the lead artist in developing the installation and translate the collected material into ideas for a film script. Contributor: David Goldenberg</p> <hr/> <p>Halloween at the Museum – Film Screening Night Huguenot Museum 7:30pm – 10pm</p> <p>Title: Raw. 18 CERT 99 MINS, (FRA/VEL) Synopsis: Exhilarating horror for Hallowe'en night as a young student develops a taste for human flesh after enrolling in a veterinary school. Not for the faint-hearted.</p>	<p>Landscape Painting – Outdoor live performance Guildhall Museum, undercroft 11am – 12:30pm</p> <p>The public is invited to join the artist while she produces live a landscape painting. Her 'free association' method of working is related to how the viewer's experience of a work can be modified through painting, cropping and framing. The work relates to her on-going interest in Romantic landscape. The performance is followed by a discussion on landscape painting and public art for Rochester. Contributor: Sarah Cameron</p> <hr/> <p>Open Projector – Short films and Pizza The Royal Dockyard Church, 5pm – 6:30pm</p> <p>An interesting event of films at the Historic Dockyard Church brought in by the public via Open Call. Open Projector provides an important opportunity for emerging artists, graduates, and students to screen and discuss their work in a peer group environment. The public is invited to participate to this closing strand of the festival which will precede the closing discussion forum, accompanied by a communal supper.</p>	<p>Decreation New Coordinates – Closing discussion + supper The Royal Dockyard Church, 6:30pm – 9:30pm</p> <p>The festival closes with a discussion and supper inspired by the Tavola Aperta event at the Venice Biennale. Lead by David Goldenberg the concluding talk invites international curators and writers, critics and theorists, artists and the public to examine the ideas informed by the script produced with the audience as a response to the festival. A closing discussion will shape a program of art for the Medway area. Capacity is limited, to reserve your place please contact Rose Sizer, projectmanager@51zero.org</p>
	<p>Children’s Programme – Open to all Guildhall Museum, Members Room 10am – 1pm</p> <p>Suitable for children 5+ but adults are free to join. Bring fidget spinners if you have them. No need to RSVP just turn up. Interactive Installations 10am – 4:30pm Analogue Animations Workshop 11am Shadow Puppets Workshop 12pm Contributor: Hannah Whittaker</p>	<p>Suitable for children 5+ but adults are free to join. No need to RSVP. Interactive Installations 10am – 4:30pm Animations Workshop 11am & 2pm Shadow Puppets Workshop 12pm & 3pm Contributor: Hannah Whittaker</p> <hr/> <p>Walk and Talk - Rochester Cathedral Crypt and Guildhall Museum, Main Chamber 12:30 – 2:30pm</p> <p>Exhibiting artists will informally take the audience on a 'tour' of their work. Contributors: Alia Syed, Maria Kierkhah, Sung Tieu, David Goldenberg, Rose Sizer, Nicola Baxter</p>	<p>Wednesday 1st November</p> <hr/> <p>Film Script – Participatory activity open to all – stage 3 Guildhall Museum, Main Chamber 12pm – 4:30pm</p> <p>Following on from stage 2 of this project, audiences are invited to join David Goldenberg and Marina Moreno at the Guildhall Museum and will be guided by the artists to collaboratively produce a script for an agenda of Art in Rochester and Medway.</p>		<p>Contributors Attending: David Goldenberg, Camilla Boemio, Jonathan Lahay Dronsfield, Sarah Cameron. Skype: Alexandra Tryanova, Irina Ozarinskya, Nikolay Karabinovych.</p>
	<p>The Face of Medway – Participatory photography workshop Guildhall Museum, Members Room 1:30pm – 4:30pm</p> <p>Helen Marshall will take participants through her practice, working process and latest 'Photo Mural' project, followed by a practical workshop. Contributor: Helen Marshall</p>	<p>New Coordinates – Discussion with artists from all over the world Guildhall Museum, Main Chamber 3pm – 4:30pm</p> <p>Following from Walk and Talk, participants will have the chance to meets the artists over refreshment and canapes from 2:30 – 3pm. Afterwards, the Guildhall Museum will be hosting a discussion about developing a new programme of art for the Medway area. Lead by David Goldenberg.</p>		<p>Contributor Emerging artists from Open Call, graduates and students from SMFA.</p>	
	<p><i>Curtesy Bas Jan Ader estate, Patrick Painter editions</i></p>				



- 1. Rochester Cathedral**
Rochester, ME1 1SX, (01634 843366).
- 2. Guildhall Museum**
17 High Street, Rochester, Kent, ME1 1PY, (01634 332900).
- 3. The Huguenot Museum**
95 High St, Rochester ME1 1LX, (01634 789347).
Venues are a five minute walk from Rochester train station.
Council car parking is available nearby.
- 4. Royal Dockyard Church Lecture Theatre**
University of Kent, the Historic Dockyard, Chatham,
Kent, ME4 4TE, (01634 888980).
Venue is 18 minute walk from Chatham train station.
Buses 151, 190 or 191 to the Dockyard Main Gate stop.
Parking available on site via the Dockyard Main Gate.

51zero focuses international collaboration, artistic production and exhibition of film, video and digital art. Working from within the region of Medway as the project's base, 51zero partner with cultural organisations in the UK and overseas to commission , curate and present contemporary moving image work. 51zero creates platforms for expanded moving image practice and opportunities for emerging talent, delivering two core strands, 51zero Festival and Voyager:

51zero/festival showcases international film, video and digital art, in alternative venues, public settings and gallery spaces, collaborating with communities across Medway, exhibiting established artists and filmmakers alongside new talent.

51zero/voyager presents a programme of touring activities, events, and projects through partnership and co-production that support artists and engages audiences across Kent, the UK and beyond.

51zero have a successful track record of working with young people, engaging students and graduates in activities meaningful for their professional development.

51zero is embedded in the area, it takes its name from the geographical coordinates of Medway

Artistic Director	Team	Volunteers	Thank You
Margherita Gramegna	Hannah Whittaker Rose Sizer Amy Maddock Emily Purser Nimisha Dhingra Alex Aldham	Lalita Bailey Nicola Baxter	Lynne Bax Colin Tolhurst Peter Hatton Adam Chodzko Tim Meacham Nasrin Khan
Co-Curator	David Goldenberg Keith Greenfield Moses Malekia George Morris Isabella Taylor		

List of Participants

Guidhall Museum

David Goldenberg
Nikita Kadan & Lada Nakonechna
Sung Tieu
Dan Rees
Martinka Bobrikova & Oscar de
Carmen
Vito Acconci
Lotte Reiniger
Li Binyuan
Hannah Whittaker

Google Search

Seth Price
Benoit Mare
Michael Heizer
Hito Steyerl
Tania Bruguera

Workshops

Helen Marshall
Marina Moreno
Desiree Simmons

University of Kent

Rose Sizer
Nicola Baxter
Doug McMahon
Alex Aldham
Nimisha Dhingra
Jamie Stonehouse
Maeve Buckenham
Hannah Plant
Sharmaine Kwan
Georgina Wilcox
Laila Bailey
Andrew Gallacher
Nimisha Dhingra

Open Call

Sarah Clerval and Celine
Caussade
Steph Parr
Sophie Dixon
Ben Barton

Performance

Sarah Cameron

Speakers

Tanya Jurican
Irina Ozarinskaya
Alexandra Tryanova
Nikolay Karabinovych

The Royal Dockyard Church

Speakers

Camilla Boemio
Jonathan Lahey Dronsfield

Rochester Cathedral Crypt

Smadar Dreyfus
Lennaart van Oldenborgh
Alia Syed
Derek Ogbourne
Maria Kheirkhah
Alex Delmas
Semiconductor
Richard Negre
Lotte Reiniger
Bertrand Gadenne
Beatriz Sanchez
Alban Low
Steph Parr

Musicians

Tim Whitehead
Nick Ramm
Simon McCorry
Andy Millett
Frank Whittaker

Acknowledgements

The festival was supported using public funding by the National Lottery through Arts Council England, Kent County Council's Arts Investment Fund and University of Kent – Student Experience Fund. With special thanks to Rochester Cathedral, the Guildhall Museum, University of Kent School of Music and Fine Art, Screensouth and Rochester Film Society.

Contact

For further information email: info@51zero.org For the full programme visit: www.51zero.org



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**ARTS COUNCIL
ENGLAND**



University of
Kent
School of Music
and Fine Art

screenignition
SOUTH NETWORK

