





























**RACCOLTA  
R.S.U.**



## Booklet 3

Distributing Obsolescence. Art bank, Food bank, Data bank

To accompany installation for the Odessa Biennial August - September 2017

Special projects “The Distributing Obsolescence. Data bank, Art bank, Food bank” project curated by Camilla Boemio

Installation shots of **Distributing Obsolescence. Food bank, art bank, data bank.** by David Goldenberg.

Curated by Camilla Boemio Villa Capri, Italy, 2016

Photos by David Goldenberg

David Goldenberg Copyright 2017

## List of images

P 1 Black bin bag with discarded press release. Visualising archaeological finds

P 2 View of material that has been delivered or ready to be taken away

P 3 Arrangement. Exhibition within an exhibition, box of food, Art carrier bag, Art works, brown carrier bag, transparent carrier bag

P 4 Objects stacked up waiting to be taken away. Stacks of obsolete computers and other equipment, plastic bin, trash, sculptures

P 5 Visualisation of art bank, food bank, technology bank. Exhibition within an exhibition

P 6 Arrangement. Storage box, 3 replicated computer screens ( Homage to Sturtevant)

P 7 Arrangement. Visualising Archaeological dig with cultural artifacts. with donated art works

P 8 Path leading to the central storage area

P 9 Arrangement. Visualisation of Art bank, and food bank as archaeological finds

P 10 Arrangement. Visualising Art bank, food bank, waste, obsolescence and over production

P 11 Delivery point

P 12 Stacked materials

P 13 Arrangement. Visualising over production, obsolescence and waste

P 14 Large waste bin. Visualising waste and obsolescence ( Hommage to Claire Fontaine)