

## From Art into Politics and from Politics into Art

He came originally from the avant-garde art world, and those who have studied his career, say that what he has done, is to import ideas from conceptual art and relational aesthetics into the very heart of politics. His aim is to undermine people's perceptions of the World, so they never know what is really happening.

He turned Politics into a bewildering, constantly changing piece of theatre. He sponsored all kinds of groups, from Neo- Nazi skinheads to Liberal rights groups. He even backed parties that opposed the government. But the key thing was, that he then let it be known that this what he was doing, which meant that no one was sure what was real or fake.

In typical fashion, as the war began, he published a short story about something he called non-linear war. A war where you never know what the enemy are really up to, or even who they are. The underlying aim is not to win the war but to use conflict to create a constant state of destabilised perception, in order to manage and control.