

TEMPLATE MOBILE DOCUMENTA

Open Discussion
on the 26th and 27th of October
With Beatrice Catanzaro via skype
on her West Bank Project:
'Needle in the binding'
and Brazilian Artist Danielle Marx

Closing Event and Workshop
on the 4th of November

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This is a project imagining the structural limits to developing art further, while looking at the material problems of staging a project examining Post Autonomy as a transformation of art, within the existing restricted institutional boundaries.

Use of the installation to trigger a discussion

There seems to be such a fundamental and radical change in the economic and political world at the moment, one would imagine that there ought to be a thinking to reflect this, which also breaks with the pervasive ideology of Conservatism and Neo-Liberalism. However, there are no simple solutions, instead the art world is populated with wishful thinking and assumptions that this is possible, which neither the cult of Deleuze nor the religion of art are able to resolve. Therefore, we have no choice but to accept that there is as yet no position nor language and thinking for this to actually take place. For that reason we propose the use of the notion "Post Autonomy" as a space to locate just such a position, language and thinking.

As a reaction to these political, economic and cultural uncertainties, art institutions legitimize Modernism further to consolidate art's position, through the familiar easy solution of promoting and populating painting. On the other hand, art institutions now paradoxically automatically identify the term Post Autonomy to signal the attacks against the autonomy of its institutions and power (and the weakening of these institutions). Whereas Post Autonomy is actually an acknowledgment that the term signals something far more wide-ranging, the transformation of art through the break with the traditional claims of Autonomy [and the turn to the surrounding socio-political environment/framework.] It's a decisive step marked by the break with Eurocentricism and Colonization through participating practices.

